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Dear KPFK Subscriber:

The prized DuPont Award just received, like last year's Peabody and Ohio State awards, was given not only to KPFK but also to you, our subscriber. You make possible our continuing experiment in unbeholden and creative broadcasting -- with your constant encouragement, frank opinions on programming, and tangible assistance.

Newton Minow, FCC chairman, spoke recently of the "clamorous Casbah" of commercial radio. There is no hard-sell on KPFK; there is not even any soft-sell. You, the listener, are our *raison d'etre*. Our only goals are to inform, entertain, and stimulate -- and to be able to pay our bills currently so that we can do our real job.

We strive toward complete support from subscriptions alone, but have not yet achieved this goal. In this drive we urgently need \$40,000 in contributions aside from subscriptions.

Spinoza wrote in The Ethics:

"All things excellent are as difficult as they are rare . . ."

KPFK gladly accepts the obligation toward excellence. We ask you to help us meet the difficulty of such excellence by your check, now, in the full amount practicable for you.

Please give as though KPFK depended on you. It does.

Sincerely,

*Larry Steinberg*

Larry Steinberg  
(for the KPFK Staff)



VOL. THREE, NO. 22

THE PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.

We had the honor of dining with Professor Julius Sumner Miller and his wife Alice the other evening. Professor Miller will be doing some programs for us in the near future. You may remember he participated in KPFK's tribute to Einstein. And perhaps you have witnessed his virtuoso performances on "Science and Its Magic" (KNXT).

Professor Miller, stormy, flamboyant, and with uninhibited gesticulations directed at anyone within sight and hearing, said in something just short of a scream, "Daley, what IS the trouble with people? You ask. I answer. Hear me. The trouble with people, Daley, is NO trouble. Watch now! I explain." His arm swept the room. "Trouble! Everything IMPORTANT is too much trouble.

"To be an individual — too much trouble. Daley, the colleges — what are they? Assembly lines! Producing masses fit for little. Occasionally a bad apple in the barrel. They get rid of him right quick. Too much trouble, Daley. Who is he? The individual! Yes — the intellectual! The thinker. TROUBLE! The minds of the students lie dead while the universities exercise their bodies. It's trouble to exercise the brain, Daley.

"Do they read a book, Daley?" he nodded his furrowed brow toward those in the room. "I answer. Too much trouble. They watch TV — a blight, Daley, a blight! Example! Hear me. They want to FIT! Yes! So they are afraid to speak their minds, to be individuals, for fear people will turn from them. So rather than say what they think they issue forth, copiously, pompous platitudes that will please and placate. Afraid to shock others from their stupor.

"Nor — hear me — do they want, themselves, to hear the truth or to trouble themselves with that rare — so rare as to be near extinct — individual. TROUBLE through association, Daley."

Professor Miller gave other examples and then returned to the point of conversation which had unleashed his exhortation. We had mentioned to him that KPFK is in urgent need of funds, and from approximately 100,000 listeners we have only 10,000 subscribers.

"Daley," he leaned toward us with pointing finger, and in a raspy, loud whisper he accented each word carefully. "Why should this surprise you? Do they support ANYTHING that is good for them? No! Do they support the old-fashioned virtues which the schools should themselves pursue and endorse. They do not! Do they care, Daley, that twenty or thirty thousand dollars a year is spent on new uniforms for the football team and the school band? And the library is empty and the science equipment scarce. I could go on, Daley, I could go on. But the answer? The same! TOO MUCH TROUBLE!

"Hear me more! Can you imagine, Daley — for I can not imagine it — but imagine if each individual subscriber — each subscriber (I reiterate) would exert

himself to trouble just one friend — just one — into subscribing. Think, Daley! Think what that would mean. But no, Daley, I can not imagine it. TOO MUCH TROUBLE! So — do not say to me that you are surprised that people do not support what is important to them. NO, no, no! That is not the surprise. I, Daley, will be surprised when they do!"

Shortly thereafter we adjourned to Professor Miller's home where, as one might expect, he read to us for two hours from Socrates and the Iliad.

Now what, Daley, is so surprising about that?

## *about drama and literature*

In commemoration of the Warsaw Ghetto uprising, which ended May 16, 1943, the department of drama and literature, in conjunction with the department of music, presents a series of programs dealing with Jewish music and literature. Wednesday, May 16th 7 P.M. through 11:30 P.M.

The selections in literature are largely taken from contemporary prose rather than the more traditional Yiddish writers, and include translations from the Russian of Isaac Babel, the French of Andre Schwartz-Bart, and a story by the American writer Bernard Malamud. The poetry of Malke Tussman, who currently resides in Los Angeles, will be presented both in the original Yiddish and in English. The poems by children in the concentration camp, Theresienstadt, come to us by way of a collection published in Prague and are read by students at the Culver City High School. Our cover material was taken from the same book.

### MONDAY, May 14

#### 7:00 A.M. BAROQUE CONCERT

TELEMANN Concerto in D. Trumpet, Oboes  
Hamburg Bach Orch/Stehli (Arch 3119) (15)

CORELLI Concerto Grosso in D, Op 6 #1  
Corelli Society (Vic 1776) (14)

RONCALLI Suite #3 in B minor  
Byrd, guitar (Wash 429) (10)

BACH Brandenburg Concerto #6 in Eb  
Stuttgart/Muenchinger (Lon 1457) (10)

#### 8:00 NEWS

#### 8:15 BAROQUE CONCERT (continued)

VIVALDI Concerto in F minor, Three Winds  
Baron, Roth, Garfield (Wash 402) (8)

BERNIER Coffee Cantata  
Micheau, Ens (Epic 3487) (10)

HANDEL Water Music (complete)  
VSO Orch/Scherchen (West 15661) (48)

3:30 DRUGSTORE DAYS: An autobiography by  
Richard Armour. In ten instalments, read by  
Norman Belkin.

10:30 THE CONTRIBUTION OF JUNG: Dr. Eliza-  
beth B. Hawes, psychotherapist and one of the  
founders of the Guild for Psychological Studies  
in California, speaking on Jung's contribution  
to religious life.

11:00 THE BOOKCASE: With John Leonard. (May 10)

11:15 THE OPEN PLATFORM: J. Rea (May 11)

11:30 MUSIC FOR STRINGS (April 2)

ALBINONI, BACH, BEETHOVEN, DOHANYI,  
GIULIANI, BARTOK, VIVALDI.

2:00 VISA—The Quaker International Service Pro-  
gram: Discussion between Jack Haller of the  
A.F.S.C. and Eric Johnson, International Di-  
rector of VISA, the Voluntary International  
Service Assignment.

2:30 THOM GUNN: The young British poet read-  
ing from his latest collection, *My Sad Cap-*  
tains (Univ. of Chicago Press) as well as from  
earlier poems.

3:00 FROM HERE TO SUNDAY: (May 11)

#### 4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 SOVIET PRESS AND PERIODICALS: Report  
and interpretation by William Mandel.

6:15 THE OPEN PLATFORM: Presenting speakers  
with widely divergent views. Tonight, Marvin  
Schachter. (MAY 15)

#### 6:30 NEWS

7:00 TIGHT LIKE THAT: Blues, jazz, boogie and  
gospel from (Chicago, Memphis, New York and  
the South, with Joseph Boyd. (MAY 16)

8:30 THE MODERN MEND—Its Prospects and  
Structure: Michael Polyani, fellow of Merton  
College, Oxford, addresses an audience at the  
University of Chicago.

9:15 L'INSTRATA: Janet Stevenson in a surpris-  
ing and amusing version of Aristophanes' play.  
(MAY 15)

#### 10:00 MUSIC OF MOZART

Symphony #36 in C, K425  
(Czechow/Jochum (Phillips 5003) (26)

Mass in C, K317  
Ens/Moralt (Epic 3415) (28)

Piano Concert in A, K488  
Gieseking, Philh/Karajan (Col 4536) (25)

Oboe Quartet in F, K370  
Gomberg, Galimir Qt (Dec 9618) (15)

Divertimento in D, K251  
NBC Orch/Reiner (Vic 1952) (21)

**7:00 A.M. RECORDED CONCERT**

- BEETHOVEN Namensfeier Overture in C  
Lamoureux Orch/Markevitch (DGG 12017) (46)  
BEETHOVEN Fantasia in C minor, Op 80 (20)  
Schroeder, Berlin Sym, Cho/Koch (Uran 7174)  
BRAHMS Double Concerto in A minor, Op 102  
Francescatti, Fournier, Col Sym/Walter (30)

**8:00 NEWS**

**8:15 RECORDED CONCERT (Continued)**

- MOZART Exsultate Jubilate, K165 (17)  
Schwarzkopf, London Phil/Susskind (Odeon 80628)  
MOZART Piano Concerto in Eb, K449 (22)  
Henkemanns, Vienna Sym/Paumgartner (Epic 3226)  
DVORAK Violin Concerto in A minor, Op 53  
Martyzy, RIAS Sym/Fricsay (Dec 9858) (32)

**9:30 DRUGSTORE DAYS—II.**

**10:00 TO WIN THE PEACE RACE:** Norman Cousins speaking before the United World Federalists in San Francisco.

**11:15 THE OPEN PLATFORM:** M. Schachter. (May 14)

- QUANTZ Flute & Harpsichord, #5 in E minor  
SCHUBERT Cello & Piano, A minor  
RESPIGHI Violin & Piano, D minor  
BRAHMS Clarinet & Piano, Op 120 #1  
BARTOK Violin & Piano, #2  
SCHUBERT Piano, Op 78 in G

**1:45 CANCER RESEARCH IN SELECTED**

WORLD AREAS: Paper delivered at WHO Conference, Global Research for Global Health, at U.C.L.A., including review of current world literature on cancer, difficulties of compiling accurate cancer statistics, variation of cancer rates among ethnic groups, etc. Speaker is Dr. John K. Heller, President, Sloan-Kettering Cancer Center.

**2:30 LYSISTRATA:** (May 14)

**3:15 RECORDED CONCERT**

**3:45 SCOPE OF JAZZ:** (May 12)

**5:00 FOR YOUNG PEOPLE:** See page 5.

**6:00 REVIEW OF THE WEEK'S NEWS—1862:** Martin Silverman on the Civil War era.

**6:15 THE OPEN PLATFORM:** Presenting speakers with widely divergent view. Tonight, Brooks Walker, Southwest Council of Liberal Ministers. (MAY 16)

**6:30 NEWS**

**FOR YOUNG PEOPLE**

**5:00 MONDAY, May 14**

**TELL-ME-AGAIN Tale**

Sheldon Rudolph

**ACTIVITY SONGS**

To be announced

**"WHAT IS A BOY? WHAT IS A GIRL?"**

**"HUNDRED DRESSES"**—Eleanor Estes

Part I read by Edzia Strozer

**5:00 TUESDAY, May 15**

**TALES FROM THE EAST**

Chrystabel Weerasinghe

**OSCAR BRAND CHILDREN'S CONCERT**

(Riverside 1438)

**"THE HUNDRED DRESSES"**—Part II

Edzia Strozer

**5:00 WEDNESDAY, May 16**

**TIME FOR RHYME**

To be announced

**STORY OF PEOPLE**—Anthropology

Norman Belkin

**JAZZ FOR JUNIORS.**

Alan Harvey

**5:00 THURSDAY, May 17**

**NEW DANCE-A-STORY**

Anne Barlin and Paul Schoop

**MUSIC OF MANY LANDS**

Gerald Zelinger

**FOREST LORE**

Josh Barkin

**"THE HUNDRED DRESSES"**—Part III

Edzia Strozer

**5:00 FRIDAY, May 18**

**TELL-ME-AGAIN Tale**

Sheldon Rudolph

**MUSIC FOR YOUNG LISTENERS**

Children's Music Center

**"WORKING MEN"**—Part 11

**10:30 A.M. SATURDAY, May 19**

**"A PET FOR THE ORPHELINES"**

read by Louise Vincent—Part II

**5:00 MONDAY, May 21**

**TELL-ME-AGAIN Tale**

Sheldon Rudolph

**ACTIVITY SONGS**

To be announced

**AMERICAN WORK SONGS (FC7027)**

Cisco Houston & Leadbelly

**"THE HUNDRED DRESSES"** (concl)

Edzia Strozer

**5:00 TUESDAY, May 22**

**TALES FROM THE EAST**

Chrystabel Weerasinghe

**OSCAR BRAND CHILDREN'S CONCERT**

**"MADELINE"** & **"THE LONESOME PINE"**

Ludwig Bemelmans (LY 2416)

**5:00 WEDNESDAY, May 23**

**TIME FOR RHYME**

To be announced

**STORY OF PEOPLE**—Anthropology

Norman Belkin

**JAZZ FOR JUNIORS**

Alan Harvey

**5:00 THURSDAY, May 24**

**NEW DANCE-A-STORY**

Anne Barlin and Paul Schoop

**MUSIC OF MANY LANDS**

Gerald Zelinger

**FOREST LORE**

Josh Barkin

**"ROSEBUD"** & **"SUNSHINE"**

Ludwig Bemelmans (LY 2416)

**5:00 FRIDAY, May 25**

**TELL-ME-AGAIN Tale**

Sheldon Rudolph

**MUSIC FOR YOUNG LISTENERS**

Children's Music Center

**"WORKING MEN"**—Part 12

**10:30 A.M. SATURDAY, May 26**

**"A PET FOR THE ORPHELINES"**

read by Louise Vincent (concl)

**7:00 ARTIST RECITAL:** Pauline Cheng, pianist, introduced by Robert Trotter.  
**BACH** Italian Concerto  
**HAYDN** Sonata #3 in E  
**CHOPIN** Ballade #4  
**DEBUSSY** Danse de Puck  
**DAVID ZEA** Dark Night  
**SCRIABIN** Prelude #4, Poeme, Op 71 #2  
**LECUONA** Gitanarias  
**BARTOK** Ostinato (Mikrokosmo #146)

**8:00 FROM THE CENTER — VII:** Discussion by Stringfellow Barr of his most recent book, *The Will of Zeus*. Produced for Pacifica by Florence Mischel at the Center for the Study of Democratic Institutions. (MAY 17)

**9:00 DENNIS BRAIN:** with Alan Civil, horn; the English String Quartet; and Anatole Mines, viola. (BBC)  
**MOZART** Quintet in Eb  
**BEETHOVEN** Sextet in Eb, Op 81b

**9:30 THE HAIRCUT:** Ring Lardner's chilling barbershop tale, read by Ed Paen. (MAY 20)

**10:00 CONVERSATIONAL FRENCH & RUSSIAN:** Lesson #23 in the course conducted by Leonid Belozubov of Santa Monica City College. (MAY 16)

**10:30 FIVE CENTURIES OF DUTCH MUSIC—III:** Continuing the series from Netherlands Radio. Tonight, works from the 16th century, performed by various Dutch ensembles.

**11:00 TUESDAY JAZZ SCENE:** With Safford Chamberlain.

## WEDNESDAY, May 16

### 7:00 A.M. CHAMBER CONCERT

**MOZART** Divertimento in Bb, K287  
 Tomasow, VSO Orch/Prohaska (Van 444) (37)  
**MOZART** String Quartet in D minor, K421  
 Smetana Qt (Ang 45000) (22)

### 8:00 NEWS

### 8:15 CHAMBER CONCERT (Continued)

**BEETHOVEN** Sextet in Eb, Op 71  
 Vienna Phil Winds (West 18189) (21)  
**BRAHMS** Piano Quintet in F minor, Op 34  
 Richter, Borodin Quartet (Artia 1516) (43)

### 9:30 DRUGSTORE DAYS—III.

**10:00 CONVERSATIONAL FRENCH & RUSSIAN:** Lesson #23. (May 15)

**10:30 THE RED HAND:** Jon Donald speaks with Joachim Joesten, author of "The Red Hand" (Abelard-Schuman), as he describes French terrorist activities against Algerian nationalists and European arms dealers. (WEAI)

**11:15 THE OPEN PLATFORM:** B. Walker. May 15)

**11:30 COSI FAN TUTTE:** Comic opera, K. 588 by Mozart. Soloists and Stuttgart Tonstudio Chorus and Orchestra conducted by Joseph Dunnwald. (Period 555)

### 3:00 RACE RELATIONS AND WORLD POLITICS:

It is the contention of some, including Prime Minister Nehru, that race is a dominant factor in international affairs affecting the West and newly-independent nations. Discussing this is Robert Browne, author of "Race Relations in International Affairs" (Public Affairs) and

Peter Weiss, President of American Committee on Africa. Moderated by Jon Donald. (Pacifica Radio, N. Y.)

**4:00 TIGHT LIKE THAT:** (May 14)...

**5:00 FOR YOUNG PEOPLE:** See page 5.

**6:00 METROPOLITAN FILE:** David Vienna.

**6:15 THE OPEN PLATFORM:** Presenting speakers with widely divergent views. Tonight, Marvin Gardner, writer, journalist and member of the new American Party. (MAY 17)

**6:30 NEWS**

## MEMORIAL PROGRAM

Warsaw, May 16, 1943

**7:00 THE WARSAW GHETTO UPRISING:** On May 16, 1943, the Jewish revolt ended in the Warsaw Ghetto. David Ossman presents the history of the uprising and introduces the memorial program that follows. The famous partisan song "Zog Nit Keinmol" is performed by Ernie Lieberman.

**8:00 THE MUSIC OF ERNEST BLOCH:** Sacred Service, with Robert Merrill, cantor, and the New York Philharmonic conducted by Leonard Bernstein. Introduced by Robert Trotter. (Col 5621)

**8:15 CHILDREN OF THERESIENSTADT:** A collection of poems written by children in Theresienstadt concentration camp, from 1942-1944. Read by Culver City High School students Joyce Bloom, Melanie Cohen, Steve Epstein and Jo Anne Schwartz, under the direction of Sue Graver. Folksinger Ernie Lieberman performs the "Partizaner Lied."

**8:30 BAAL SHEM:** Bloch's Three Pictures of Chassidic Life, performed by Eudice Shapiro, violin, and Ralph Berkowitz, piano. (Vanguard)

**8:45 BENYA KRIK, THE GANGSTER:** Russian writer Isaac Babel's comic tale of Odessa's bad boy. Performed by Herschel Bernardi. (MAY 17)

**9:15 THE POETRY OF MALKE TUSSMAN:** A bi-lingual presentation of the work of the Yiddish poetess from her books *Lieder* and *Mild My Wild*. Jack Hirschmann provides English translations; Mike Tussman reads in the original. (MAY 18)

**9:45 BIKEI SINGS YIDDISH FOLKSONGS:** Theodore Bikel sings a collection of favorites. (Elektra)

**10:00 THE MAGIC BARREL:** Bernard Malamud's delightful tale of a matchmaker, read by David Birney. (MAY 18)

**10:30 THE PSALMS:** Morris Carnovsky reads a selection in Hebrew and English. (Experiences Anonymes)

**11:00 SCHELOMO:** Bloch's Hebraic Rhapsody for Cello and Orchestra, performed by cellist Leonard Rose. (Columbia)

**11:30 THE LAST OF THE JUST:** A presentation of the last section of Schwarz-Bart's novel, read by David Birney and Jack Hirschman.

## THURSDAY, May 17

### 7:00 A.M. ORCHESTRAL CONCERT

- SCHUBERT Five Minuets  
Stuttgart/Muenchinger (Lon 1333) (11)  
HAYDN Symphony #102 in Bb  
Vienna Sym/Scherchen (West 18326) (25)  
DVORAK Slavonic Dances, Op 46 #1-4  
Minneapolis Sym/Dorati (Mer OL2-107) (21)

### 8:00 NEWS

### 8:15 ORCHESTRAL CONCERT (Continued)

- BEETHOVEN Symphony #8 in F, Op 93  
Columbia Sym/Walter (Col 264) (27)  
DVORAK Slavonic Dances, Op 46, #5-8  
Minneapolis/Dorati (Mer OL2-107) (15)  
HOELLER Sweetinck Variations, Op 56  
Bavarian Radio/Jochum (DGG 18407) (26)

### 9:30 DRUGSTORE DAYS—IV.

### 10:00 FROM THE CENTER—VII: (May 15)

### 11:15 THE OPEN PLATFORM: M. Gardner. (May 16)

### 11:30 MUSIC OF BEETHOVEN (April 4)

### 2:00 PHILOSOPHY EAST AND WEST: A. Watts. (May 13)

### 2:30 BENYA KRIK, THE GANGSTER: (May 16)

### 3:00 WE WON'T DISARM: Curtis Crawford. Unitarian minister who now devotes full time to speaking and writing on cold war issues and world peace, comes up with answers which are far from trite. Interview conducted by Marshall Windmiller. (Pacifica Radio, Berkeley)

### 4:00 MODERN JAZZ SCENE: Phil Elwood presents a program of "modern jazz" from the 30's and early 40's. (MAY 20)

### 4:30 RECORDED CONCERT

### 5:00 FOR YOUNG PEOPLE: See page 5.

### 6:00 GEORGE KUYPER: Gen. Director of the L.A. Symphony Assn. discusses concerts, art exhibits and theatre in So. Calif. (MAY 13)

### 6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Dr. Morgan Harris, Professor Emeritus of Political Science, Chapman College. (MAY 18)

### 6:30 NEWS

### 7:00 BAROQUE CONCERT: Recorded music introduced by Robert Trotter.

- BACH Missa brevis #2 in A  
Soloists, Cho, Orch/Grischkat (Ren 45) (37)  
BACH Sanctus #1 in C, #2 in D (2,4)  
Soloists, Cho, Orch/Grischkat (Ren 44, 45)  
ALBINONI Oboe Concerto in D minor, Op 9 #2  
I Musici (Epic 3682) (10)  
BOCCHERINI Il ballo tedesco, Op 29 #6  
Boccherini Quintet (Agn 45006) (4)

### 8:00 THE ELEVENTH HOUR: Each week at this time we focus on current events we feel merit immediate attention and analysis. (MAY 18)

### 9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1900 with the year 1939. (MAY 27) WEBERN Cantata #1, Op 29 CAGE Imaginary Landscape #1

### 10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #24 in the course conducted by Leonid Belozubov of S.M. City College. (MAY 18)

10:30 THE BOOKCASE: John Leonard reviews Christopher Isherwood's newest novel, *Down There on a Visit* (Simon/Schuster). (MAY 21)

### 11:00 THEODORE BIKEL AT HOME

## FRIDAY, May 18

### 7:00 A.M. MUSIC FOR WINDS

- HANDEL Arias #1 & 2 for Winds  
Saidenberg Ens (AmSoc 1002) (6)  
MOZART Suite from "Abduction from the Seraglio. So. German Radio Ens (Arch 3150) (19)  
ROSSINI Quartet #4 in Bb  
NY Woodwind Qt (Per 737) (11)  
MOZART Horn Concerto #4 in Eb, K495  
Brain, Philh/Karajan (Ang 35092) (16)

### 8:00 NEWS

### 8:15 MUSIC FOR WINDS (Continued)

- STRADELLA Sonata for Trumpet & Strings  
Voisin, Kapp Sinf/Vardi (Kapp 9062) (8)  
BEETHOVEN Quintet in Eb, Piano, Winds  
Serkin, Philadelphia Winds (Col 4834) (25)  
DVORAK Serenade in D minor  
Marlboro Festival Ens (Col 5426) (25)  
STRAUSS Horn Concerto #1 in Eb  
Brain, Philh/Galliera (Col 4775) (15)

### 9:30 DRUGSTORE DAYS—V.

### 10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #24. (May 17)

### 10:30 A MALSTRUCTURE IN THE COMMON

MARKET: A re-evaluation of the monetary mechanisms of the common market: Milton Friedman, Dept. of Economics, Univ. of Chicago; Abba P. Lerner, Center for Advanced Study in the Behavioral Sciences, Palo Alto; Stanley K. Sheinbaum, economist of the Center for the Study of Democratic Institutions, Santa Barbara. Produced for Pacifica by Florence Mischel. (MAY 20)

### 11:00 CINEMA REVIEW: Colin Young. (MAY 20)

### 11:15 THE OPEN PLATFORM: M. Harris. (May 17)

### 11:30 RECORDED CONCERT

- BEETHOVEN Quartet in E minor, Op 59 #2  
Budapest Qt (Col SL 173) (31)  
BRAHMS Variations & Fugue on a Theme by Handel  
Leon Fleisher, piano (Epic 3331) (25)  
MAHLER Symphony #6 in A minor  
Rotterdam Phil/Filipse (Epic 6012) (77)

### 1:45 GEORGE KUYPER: (May 17)

### 2:00 THE MAGIC BARREL: (May 16)

### 2:30 EABEL: THE POETRY OF MALKE TUSSMAN: (May 16)

### 3:00 THE ELEVENTH HOUR: (May 17)

### 4:00 BACKGROUNDS OF JAZZ: A program on Billy Banks and the Rhythmakers.

### 4:30 RECORDED CONCERT

### 5:00 FOR YOUNG PEOPLE: See page 5.

### 6:00 REPORT TO THE LISTENER: News of KPFF. (MAY 19)

### 6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Gene Turner, chairman of the education committee of the Socialist Party, S.D.F. (MAY 21)

# THE CATCH CLUB

"Songs of Restoration England"

## BONNIE DOBSON

Thru May 20

Closed May 21st - June 4th



# THE ASH GROVE

8162 Melrose Ave.

OL 3-2070

### 6:30 NEWS

**7:00 MUSIC FROM ITALY:** Recorded concert introduced by Robert Trotter.

BOCCHERINI Flute Quintet in Eb  
London Baroque/Haas (West 18050) (7)

PAGANINI Violin Concerto #1 in D  
Rabin, Philh/Goossens (Cap 8534) (28)

BERIO Differences (chamber ensemble and multi-channel tape) (Time 58002) (15)

PALESTRINA Missa ad fugam (9)  
Netherlands Chamber Cho/Nobel (Epic 3359)

**8:00 TOPIC FOR DISCUSSION:** Controversy for the Community Discussion Project Groups of KPFF listeners. (See classified ad listing.)

**8:45 SPECIAL REPORT:** James Wilcox with a weekly report on current events. (MAY 19)

**9:00 TREASURY OF THE 78:** Program includes Beethoven's Concerto #5 in E-flat major for Piano and Orchestra with Artur Schnabel and the Chicago Symphony conducted by Frederick Stock. (RCA)

**10:15 WYDERNESS LAND:** Robert Marshall reports on forest, field and stream.

**10:30 FROM HERE TO SUNDAY:** American folk music with Ed Cray. (MAY 21)

## SATURDAY, May 19

### 7:00 A.M. ORCHESTRAL CONCERT

MOURET Fanfares—A suite  
Lecclair Ens/Paillard (West 18538) (9)

CPE BACH Sinfonia in C  
Vienna Sym/Swoboda (West 18025) (12)

HAYDN Cello Concerto in D, Op 101  
Starker, Philh/Giulini (Ang 35725) (25)

DVORAK Symphony #4 in G, Op 88  
Cleveland/Szell (Epic 5532) (35)

GENZMER Concerto for Flute and Orchestra  
Scheck, Berlin Phil/Koenig (DGG 18404) (19)

MAYUZUMI Nirvana Symphony  
Japan Radio/Schuchter (Time 58004) (33)

**8:30 SPECIAL REPORT:** (May 18)

**9:45 REPORT TO THE LISTENER:** (May 18)

### 10:00 NEWS

**11:15 RANGE OF OPINION:** Marshall Windmiller, co-editor of "The liberal democrat."

**10:30 FOR YOUNG PEOPLE:** See page 5.

**11:00 CALIFORNIA 1862:** First in a biweekly series dealing with events occurring a century ago. Today, the exploration of the state by the field party of the Whitney Survey under the direction of Wm. H. Brewer, as retold from journals of that day. Produced by E. Goldsmith. (Pacifica Radio, Berkeley) (MAY 24)

### 11:30 VOCAL CONCERT

DEBUSSY La damoiselle elue  
de los Angeles, Boston/Munch (Vic 1907) (20)

BRUCKNER Mass in E minor (39)  
Hamburg State Cho, Orch/Thurn (Cap 8004)

BRAHMS Alto Rhapsody (15)  
Heynis, C'gebouw, Cho/Beinum (Epic 3563)

JOSQUIN Miss Hercules Dux Ferrariae (26)  
Berkeley Chamber Singers/Aird  
(Mus Libe 7075)

MAHLER Songs of a Wayfarer (18)  
Fischer-Dieskau, Philh/Furtwaengler (Ang 35522)

**1:30 THE AMERICAN WAY:** William Miller talks with Richard Hofstadter, professor of history at Columbia University, about Politicians and People.

**2:00 EDINBURGH FESTIVAL, 1960:** Beethoven's Sonata #10 in G for Violin and Piano, Opus 36, played by Isaac Stern and Dame Myra Hess. (BBC)

**2:30 STUDY IN JAZZ:** With Bill Voigtlander.

**3:00 THE MILITARY IN BIG BUSINESS:** Debate held at Columbia University between Norman Thomas and retired General Jon C. Medaris. (MAY 22)

**4:00 THE POET IN NEW YORK:** Tom McGrath reads from his own work. Mr. McGrath is the editor of "Crazy Horse," and author of "To Walk a Crooked Mile," etc. (MAY 22)

**4:30 AROUND THE BANDSTAND:** With Shelley Clyman, featuring bands from around the world. Today, the Regimental Band of H.M. Irish Guards.

### 5:15 THE COMPLETE TEXT

**6:00 INSIGHTS INTO THE CONTEMPORARY SCENE:** Louis Shub, Dir. of the Library, Univ. of Judaism, L.A., with an in-depth treatment of major issues.

**6:15 RANGE OF OPINION:** Caspar Weinberger.

### 6:30 NEWS

**6:45 ORGANIZED AMERICANS—Labor's Role in American History:** Sam Kalish, retired Deputy Labor Commissioner of California.

**7:00 GOLDEN VOICES:** Anthony Boucher presents soprano Lucy Isabelle Marsh (1878-1956) in recordings of 1910 to 1920. Music by Bizet, Verdi, Pergolesi, Handel, Herbert and Cesti.

**7:30 THE GREATEST ADVENTURE:** A program of comment on man's entry into space and the philosophy of science. With Mitchell Harding.

**8:00 TOKYO FESTIVAL OF CONTEMPORARY MUSIC:** The festival orchestra is conducted by Seiji Ozawa, with Toshiya Eto, violin; and Reiko Eto and Yuko Yamaoka, piano. (Japan Radio)

YOSHIRO IIRINO Double Concerto for Piano, Violin

AKIO YASHIRO Piano Sonata

AKIRA MIYOSHI 3 Symphonic Movements for Orchestra



**9:00 LAST YEAR AT MARIENBAD:** Daniel Rozenblatt moderates a discussion of this recent film's aesthetic and technical achievements, and lack of them. Participating are critics Shirley Clarke, Dwight MacDonald and John Simon. (Pacifica Radio, N.Y.) (MAY 22)

**10:00 THE SCOPE OF JAZZ:** Martin Williams talks with Whitney Balliett about trumpeter Jabbo Smith. (MAY 22)

**11:00 POTPOURRI**

## SUNDAY, May 20

### 7:00 A.M. CHAMBER MUSIC RECITAL

- BRAHMS Quintet in F, Op 88  
Vienna Konzerthaus (West 15053) (28)  
DEBUSSY Sonata for Flute, Viola, Horn  
Baker, Fuchs, Newell (Dec 9177) (17)  
BRAHMS Marienlieder, Op 22 (18)  
Vienna Chamber Cho (Schmid (West 15052)  
MOZART Quintet in D, K533  
Griller, Qt. Primrose (Van 1553) (25)  
BRAHMS Two Songs, Contralto, Viola, Piano  
Ferrier, Gilbert, Spurr (Lon 5098) (6, 7)  
DEBUSSY Six Antique Epigraphs  
Gold, Fizzdale, piano (Col 195) (13)  
MOZART Duet #2 in Bb, Violin, Viola  
Fuchs, Fuchs (Dec 8510) (17)

### 10:00 NEWS

**10:15 THE DOCTORS SPEAK UP:** The San Francisco Valley Doctors Committee of Mental Health published a detailed, documented refutation of the radical Rightists' attack on the mental health program. This document is read by Edward Rasch and James Wilson.

**11:15 THE BEGGAR'S OPERA:** by John Gay and Frederic Austin. Soloists and ensemble are conducted by Richard Austin. Introduced by Robert Trotter. (Lon 5649)

### 1:00 CINEMA REVIEW: (May 18)

**1:30 DEATH OF A WOMBAT:** An impression of language and music of an Australian bushland. Written by Ivan Smith, music by George Russell. for the Australian Broadcasting Commission. A winner of the Prix Italia. (MAY 21)

**2:00 WAGNER IN AMERICA:** Erich Leinsdorf, music director of the Boston Symphony, and Nathaniel Merrill, who staged the "Ring" at the Metropolitan Opera this season, are interviewed by Gene Bruck. (Pacific Radio, New York)

**2:45 THE PROTAGONIST:** Opera in one act by Kurt Weill, libretto by George Kaiser. The DAI Symphony of Rome is conducted by Bruno Maderna. Soloists include Peter Mummeny, Giovanni Vincenzi and Marcello Cortis. (Italian Radio)

**4:00 SOVIET FOREIGN POLICY—**Problems of co-existence: Another of the U.C.L.A. series "Communism in Theory and Practice." Speaker is Marshall Shulman, Professor of International Politics at Fletcher School of Law and Diplomacy, Assoc. Dir. Russian Research Center, Harvard.

**5:00 EVENINGS ON THE ROOF:** A churchlike program in honor of the distinguished American composer Henry Cowell. Music featured on the program will be Six Piano Pieces, performed by the composer; Toccata, with soloist Helen Fuld-Bright; Eleventh Symphony and Fiddler's Jig. (MAY 23)

some highlights in

## public affairs

### FROM THE CENTER

8:00 p.m. Tues  
10:00 a.m. Thurs

### DOCTORS SPEAK UP

10:15 a.m. Sun 20

### SOVIET FOREIGN POLICY

4:00 p.m. Sun 20

### GROUP THERAPY

9:00 p.m. Sun 20  
10:45 a.m. Mon 21

### FROM THE CENTER

### 24 HRS ON THE ROOF TO YEAR?

5:00 a.m. Mon 21

### CONSUMER SERIES

8:00 p.m. Wed 23  
8:00 p.m. Sat 26

### CLASS FOR THE COLLEGE

8:00 p.m. Sun 27

### FACTS ABOUT FOOD

10:00 a.m. Thurs 24  
10:15 a.m. Sun 27

### IN A HALL OF MIRRORS: THE COMMON WEALTH: (MAY 19)

### THE DOCTORS

**THE DOCTORS SPEAK UP:** Staff administrator, San Francisco General Hospital, Center for Study of Psychiatry, University of California.

**THE DOCTORS SPEAK UP:** With Alab W. (MAY 19)

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7:00 A.M. CHAMBER MUSIC FOR STRINGS

- ALBINONI Trio Sonata in A, Op 1 #3  
Copenhagen Ens (Bach 566) (7)
- MOZART String Quartet in Bb, K458  
Claremont Qt (AmSoc 1005) (21)
- BEETHOVEN Violin & Piano in C, Op 30 #2  
Grumiaux, Haskil (Epic 6030) (26)

8:00 NEWS

8:15 CHAMBER MUSIC FOR STRINGS (Cont.)

- BEETHOVEN String Trio in Eb, Op 1 #1  
Istomin, Fuchs, Casals (Col 5291) (28)
- PROKOFIEFF Sonata for Cello and Piano  
Janigro, Wollman (West 18791) (25)
- VILLA-LOBOS Five Preludes  
Bream, guitar (West 18137) (20)

9:30 DRUGSTORE DAYS—VI.

- 10:00 THE BATTLE IS NOT YET WON: Elsa Knight Thompson interviews Ronnie Moore, charged with "criminal anarchy" for his part in a non-violent student demonstration in Baton Rouge. (Pacifica Radio, Berkeley) (MAY 22)

11:00 THE BOOKCASE: (May 17)

11:15 THE OPEN PLATFORM: G. Turner. (May 18)

11:30 ORCHESTRAL CONCERT

- MOZART Symphony #41 in C, K551  
Columbia Sym/Walter (Col 5655) (31)
- BEETHOVEN Symphony #4 in Bb, Op 60  
Philharmonia/Karajan (Ang 35203) (34)
- LISZT A Faust Symphony  
Soloists, Baden-Baden Cho., SWDR Radio  
Orch/Horenstein (Vox 16902) (68)

1:45 GROUP THERAPY—Uses and Abuses: (May 20)

2:30 AMERICAN CONTEMPORARY: A short story by Curtis Zahn, dramatized by Jerry Harper and directed by Evan Engber. (MAY 23)

3:00 FROM HERE TO SUNDAY: (May 18)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel with a report and interpretation.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Peter Charlton, broker. (MAY 22)

6:30 NEWS

7:00 THE SOCIETY FOR FORGOTTEN MUSIC: Vernon Duke presides over this monthly program, presenting music recorded by the Society. Tonight, music by the Czech composer, Jan Ladislav Dussek, including the Sonata in E-flat major for violin and piano, Opus Posthumous, in a studio performance by Stanley Plummer.

8:00 ARE WE ON THE ROAD TO WAR? A talk by Dr. Leo Szilard, Enrique Fermi Professor of Physics at the University of Chicago.

9:00 DEATH OF A WOMBAT: (May 20)

9:30 GUITAR RECITAL: Music by Albeniz, Villa-Lobos and Sor, played by Rey de la Torre. (Epic 3674)

10:00 RAMBLING BLUES: Allan Adrian. (MAY 23)

11:00 MUSIC FOR STRING ORCHESTRA: Performed by I Musici. (Philips 5001, Epic 3565) VIVALDI Concerto in C minor

- RESPIGHI Ancient Dances & Airs, Suite #3
- BRITTEN Simple Symphony
- BARBER Adagio for Strings
- BARTOK Roumanian Folk Dances

7:00 A.M. ORCHESTRAL CONCERT

- WAGNER Siegfried Idyll  
NBC Sym/Toscanini (Vic 6020) (18)
- HAYDN Symphony #84 in Eb  
Vienna Pro Musica/Heiller (Hay 1015) (28)
- BEETHOVEN 12 German Dances  
Stuttgart Ens/Remoortel (Vox 10100) (26)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (Continued)

- PROKOFIEFF Classical Symphony, Op 25  
Pittsburgh/Steinberg (Cap 8290) (15)
- MAHLER Symphony #1 in D  
Israel Phil/Kletzki (Ang 35780) (49)

9:30 DRUGSTORE DAYS—VII.

10:00 THE MILITARY IN BIG BUSINESS: (May 19)

11:00 TRAVEL ENGLAND: Information and suggestions for those planning a trip to England, produced especially for KPFF by the British Travel Association.

11:15 THE OPEN PLATFORM: P. Charlton (May 21)

11:30 ITALIAN RENAISSANCE & BAROQUE MUSIC (April 5)

2:00 LAST YEAR AT MARIENBAD: (May 19)

3:00 TRAVEL FRANCE: Information and suggestions for those planning a trip to France, produced especially for KPFF by the French Government Travel Service.

3:15 A FIRST LOOK: Elsa Knight Thompson and Mike Tigar talk with Paul Richards, Berkeley freshman student, recently returned from Russia, on his impressions of students, architecture and other aspects of Soviet life. (Pacifica Radio, Berkeley)

3:45 THE SCOPE OF JAZZ: (May 19)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REVIEW OF THE WEEK'S NEWS — 1862: Martin Silverman on the Civil War era.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Theodore Leutzinger, United World Federalist. (MAY 23)

6:30 NEWS

7:00 NEW RELEASES: Recent LP recordings introduced by Robert Trotter.

8:00 FROM THE CENTER—VIII: War historian Walter Millis is interviewed about the theory of a warless world by John Cogley, former editor of "Commonweal" and staff director of the American Character Study for the Center. Produced for Pacifica by Florence Mischel at the Center for the Study of Democratic Institutions. (MAY 24)

8:30 ALDEBERGH FESTIVAL, 1960: Medieval secular music performed by Julian Bream, lute; with Francis Baines and Joch Becket performing on medieval instruments of various kinds. (BBC)

9:00 THE BATTLE IS NOT YET WON: (May 21)

10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #25 in the course conducted by Leonid Belozubov of S.M. City College. (MAY 23)

10:30 THE POET IN NEW YORK: (May 19)

11:00 TUESDAY JAZZ SCENE: With Safford Chamberlain.

***music***

**7:00 A.M. RENAISSANCE AND BAROQUE MUSIC**  
 A. SCARLATTI Concerto Grosso #3 in F  
 I Musici (Epic 3760) (8)  
 NEUMARK 2 Arias for Bass and Continuo  
 Guemmer, Ens (Cant 1112) (11)  
 F. COUPERIN Apotheose de Lully  
 Hewitt Chamber Orch (Epic 3383) (34)  
 LASSO Echo  
 Pamplona Choir/Morondo (Col 5373) (2)

**8:00 NEWS**

**8:15 RENAISSANCE & BAROQUE MUSIC (Cont.)**  
 PURCELL Come Ye Sons of Art (24)  
 Soloists, Oiseau-Yyre Ens/Lewis (Ois 60166)  
 BACH Six Schubler Chorales  
 Walcha, organ (Arch 3029) (21)  
 CABEZON Fantasia  
 Pamplona Choir/Morondo (Col 5373) (6)  
 PERGOLESI Concerto in G, Flute & Strings  
 I Musici (Epic 3760) (16)

**9:30 DRUGSTORE DAYS—VIII.**

**10:00 CONVERSATIONAL FRENCH & RUSSIAN:**  
 Lesson #25. (May 22)

**10:30 POETRY CHRONICLE:** Review of recent poetry publications by Henri Coulette, English Dept., L. A. State College.

**11:00 TRAVEL GUATEMALA:** Information and suggestions for those planning a trip to Guatemala, produced especially for KPFFK by the Guatemala Consul General.

**11:15 THE OPEN PLATFORM:** T. Leutzinger.  
 (May 22)

**11:30 I PURITANI:** Opera by Bellini, performed by the La Scala Theatre conducted by Tullio Serafin. Soloists in Maria Callas, Giuseppe di Stefano and Rolando Panerai. (Ang 3502)

**2:15 THE POETRY OF PETER CARR:** Mr. Carr, whose latest book is *Even So*, is the publisher and co-editor of Galinas Press.

**3:00 THE MILITARY IN BIG BUSINESS:** (May 19)

**4:00 RAMBLING BLUES:** (May 21)

**5:00 FOR YOUNG PEOPLE:** See page 5.

**6:00 METROPOLITAN FILE:** David Vienna.

**6:15 THE OPEN PLATFORM:** Presenting speakers with widely divergent view. Tonight, Dorothy Healy, Chairman, So. Cal. Communist Party. (MAY 24)

**6:30 NEWS**

**7:00 EDINBURGH FESTIVAL, 1960:** Chamber concert by the Juilliard String Quartet. (BBC)  
 THEA MUSGRAVE Quartet  
 SCHUBERT Quartet in G, Op 161

**8:00 SOME FACTS YOU SHOULD KNOW ABOUT COSMETICS:** Seventh in a series of Consumer Problems. Written, produced and directed by Alex Quarmyne. (MAY 26)

**9:00 EVENINGS ON THE ROOF:** (May 20)

**10:00 THE MAN IN ORBIT SHOW:** A dissenting opinion on America's man-in-space project, from Theodore Roszak, history instructor at Stanford University. (MAY 25)

**10:30 THEATRE REVIEW:** John Houlton. (MAY 25)

**11:00 AMERICAN CONTEMPORARY:** (May 21)

**11:30 BACKGROUNDS OF JAZZ:** Phil Elwood begins a series on pianist Don Ewell. (MAY 25)

**ARTIST RECITALS**

PAULINE CHENG  
 7:00 p.m. Tues 15

**FESTIVALS**

EDINBURGH FESTIVAL, 1960  
 2:00 p.m. Sat 19  
 7:00 p.m. Wed 23

ALDEBURGH FESTIVAL, 1960  
 8:30 p.m. Tues 22

LIEGE FESTIVAL, 1961  
 9:45 p.m. Sun 20  
 10:00 p.m. Sun 27

**OPERAS**

COSI FAN TUTTE  
 11:30 a.m. Wed 16

BEGGAR'S OPERA  
 11:15 a.m. Sun 20

THE PROTAGONIST  
 2:45 p.m. Sun 20

I PURITANI  
 11:30 a.m. Wed 23

LE MASCHERE  
 7:45 p.m. Sat 26

**THURSDAY, May 24**

**7:00 A.M. CHORAL-ORGAN CONCERT**

MOZART Five Festival Sonatas for Organ, Orch  
 Biggs, Salzburg, Paumgartner (Col 231) (23)

PRAETORIUS Eight Religious Songs  
 Bender Boys' Choir (Arch 3072) (20)

MOLLER Sonata in D major  
 Biggs, organ (Col 5496) (3)

ANTES Five Hymns  
 Moravian Pest Ens/Johnson (Col 5427) (15)

**8:00 NEWS**

**8:15 CHORAL-ORGAN CONCERT (Continued)**

DAQUIN Noel grand jeu et duo  
 Biggs, organ (Col 5567) (4)

CAMPRA Requiem (54)

Chorales, Paillard Orch/Fremaux (West 19007)  
 FRESCOBALDI Four Organ Pieces  
 Gustav Leonhardt (Bach 568) (14)

**9:30 DRUGSTORE DAYS—IX.**

**10:00 FROM THE CENTER—VIII:** (May 22)

**11:00 FACTS ABOUT FOOD:** First of a series conducted by restaurateur and health food authority Al Kaiser. Today's guest is probably the world's most famous food authority, Gaylord Hauser. (MAY 27)

**11:15 THE OPEN PLATFORM:** D. Healy. (May 23)

- 11:30 MUSIC FOR STRINGS (April 7)  
BARBER String Quartet in D  
M. HAYDN Quintet in C  
BACH Violin Concerto #2 in Eb  
BRAHMS Quintet in G, Op 111  
SHAPERO String Quartet #1  
BRITTEN Variations, Theme by Frank Bridge
- 2:00 PHILOSOPHY EAST AND WEST: (May 20)
- 2:30 CALIFORNIA 1862: (May 19)
- 3:15 NEW PROGRAMS FOR TEACHING SCIENCE: Dr. Alexander Taffel, principal of Bronx High School of Science, N.Y., is interviewed by Elsa Knight Thompson. Dr. Taffel was attending the National Science Teachers Association Conference.
- 4:00 MODERN JAZZ SCENE: Today's program concerns bop singing. (MAY 27)
- 4:30 RECORDED CONCERT
- 5:00 FOR YOUNG PEOPLE: See page 5.
- 6:00 GEORGE KUYPER: Gen. Director of the L.A. Symphony Assn. discusses concerts, art exhibits and theatre in So. Calif. (MAY 25)
- 6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Richard Gilbert, English Labor Party and Fulbright scholar from Oxford at U.C.L.A. (MAY 25)
- 6:30 NEWS
- 7:00 STUDY OF A MASTERWORK: Robert Trotter, in a talk on Mahler's Symphony #4 illustrated with excerpts and followed by a complete performance. (Desi Halban, NY Phil/Walter) (Col 4031)
- 8:00 THE ELEVENTH HOUR: Each week at this time we focus on current events we feel merit immediate attention and analysis. (MAY 25)
- 10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #26 in the course conducted by Leonid Belozubov of S.M. City College. (MAY 25)
- 10:30 THE BOOKCASE: John Leonard reviews three new political novels. (MAY 28)
- 10:45 SING ME A SONG WITH SOCIAL SIGNIFICANCE: With John Ohliger.
- 11:00 THEODORE BIKEL AT HOME.

## FRIDAY, May 25

- 7:00 A.M. KEYBOARD RECITAL  
FROBERGER Three Pieces for Clavichord  
Thurston Dart (Oiseau 56207) (8)  
HAYDN Sonata #49 in Eb  
Landowska, piano (Cic 6073) (23)  
CHAMBONNIERES Three Pieces  
Maynard, harpsichord (Amsoc 19065) (6)  
MOZART Sonata #2 in Bb, K381  
Haebler, Hoffman (Vox 432-1) (13)
- 8:00 NEWS
- 8:15 KEYBOARD RECITAL (Continued)  
BEETHOVEN Sonata in D, Op 10 #3  
Richner, piano (Col 5725) (23)  
SCHUBERT Sonata in Bb, Op posth.  
Haskil, piano (Epic 5031) (23)  
WM. SCHUMAN Voyage—Cycle of Five Pieces  
Webster, piano (Col 4987) (22)
- 9:30 BRISTOL DAYS: Conclusion.
- 10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #26. (May 24)
- 10:30 THE MAN IN ORBIT SHOW: (May 23)

- 11:00 TRAVEL MEXICO: Information and suggestions for those planning a trip to Mexico, produced especially for KPFK by the Mexican Government Tourism Office.
- 11:15 THE OPEN PLATFORM: R. Gilbert. (May 24)
- 11:30 SYMPHONIC CONCERT (April 6)  
HAYDN Symphony #30 in C  
SCHUMANN Symphony #1 in Eb  
SIBELIUS Symphony #7 in C  
HAYDN Symphony #94 in G  
TOCH Symphony #3
- 1:45 GEORGE KUYPER: (May 24)
- 2:00 THEATRE REVIEW: (May 23)
- 2:30 RECORDED CONCERT
- 3:00 THE ELEVENTH HOUR: (May 24)
- 4:00 BACKGROUNDS OF JAZZ: (May 23)
- 4:30 RECORDED CONCERT
- 5:00 FOR YOUNG PEOPLE: See page 5
- 6:00 REPORT TO THE LISTENER: News of KPFK. (MAY 26)
- 6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Jim Rea, businessman and member of the John Birch Society. (MAY 28)
- 6:30 NEWS
- 7:00 LOUISVILLE COMMISSIONS SERIES: Continuing the survey of these recordings of contemporary music with the Louisville Orchestra conducted by Robert Whitney. Introduced by Robert Trotter.  
N. V. BENTZAM Pezzi sinfonici, Op 109 (Lou 58-6)  
ELLIOTT CARTER Symphony #1 (Lou 61-1)  
LOU HARRISON Four Strict Songs (Lou 58-2)
- 8:00 EDUCATION AND SOCIAL CLASS: An excellent informed discussion of education problems involved with children from lower-class environment. Panelists are Patricia C. Sexton, Asst. Prof. of Sociology, N.Y.U., Prof. S. M. Miller, Syracuse University, and Frank Reissman, visiting professor of Psychiatry, Columbia University. (Pacific Radio, N.Y.)
- 8:45 SPECIAL REPORT: James Wilcox with a weekly report on current events. (MAY 26)
- 9:00 TREASURY OF THE 78: Charles Peck introduces music of Darius Milhaud, conducted by the composer, including Suite française and Concerto for Violin and Orchestra.
- 10:00 THE SCRIVENER: A GIRL CALLED MARQUITA: Nathan Asch reads his short story.
- 10:30 FROM HERE TO SUNDAY: American folk music with Ed Cray. (MAY 28)

## SATURDAY, May 26

- 7:00 A.M. RECORDED CONCERT  
MOZART Serenade #4 in D, K203  
New Sym Maag (Lon 1206) (37)  
BOCCHERINI Trio #2 in G, Op 35 (18)  
Schneiderhan, Swoboda, Benesch (West 18050)  
BACH Hymns from Schemelli's Gesambuch  
Soloists, Ens (Cant 1112) (28)  
STAMITZ Orchestral Trio in C, Op 1 #1  
Saur Radio Ristenpart (Odeon 91103) (14)  
BEETHOVEN Wind Trio in C, Op 87 (22)  
Ramesch, Kausky, Hadamowsky (West 18409)  
HAYDN Symphony #45 in F# minor  
Fest Orch/Casals (Col 5446) (30)

9:30 SPECIAL REPORT: (May 25)

9:45 REPORT TO THE LISTENER: (May 25)

10:00 NEWS

10:15 RANGE OF OPINION: I. L. Kenen, editor of the Near East Report.

10:30 FOR YOUNG PEOPLE: See page 5.

11:00 FIVE CENTURIES OF DUTCH MUSIC: (May 15)

11:30 EQUIPMENT REPORT: R. S. MacCollister continues his series of examination on multiple or FM stereo receiving equipment.

12:00 SOLO STRING RECITAL

BACH Cello Suite #2 in D minor  
Pablo Casals (Ang COLH 16) (21)

BARTOK Sonata for Violin Solo  
Robert Mann (Bartok 916) (25)

BACH Violin Partita #2 in D minor  
Nathan Milstein (Cap 82F8) (22)

CASALS Song of the Birds (Catalan)  
Pablo Casals (Col 5726) (4)

1:15 MOVIES: Pauline Kael with another program of review and comment.

2:00 THE AMERICAN WAY: Robert Theobald, economist, talks with William Miller on Are We Fighting Ourselves?

2:30 STUDY IN JAZZ: With Bill Voigtlander.

3:00 SOME FACTS YOU SHOULD KNOW ABOUT COMETION: (May 23)

4:00 CONCERT FROM THE NETHERLANDS: The Hague Philharmonic Orchestra is conducted by Willem van Otterloo. (Radio Nederland)  
TCHAIKOVSKY Serenade for Strings  
ANDRIESEN Symphony #3

5:00 POETS AND HIPSTERS: Dave Ossman reviews Assays by Kenneth Rexroth, and New Directions 17.

5:15 THE COMPLETE TEXT

6:00 BRITISH PRESS

6:15 STREET THOUGHTS: Comments on vital issues of the day by the man on the street, set into a montage of voices. Produced by Gerald Zellinger and Louis Rudolph.

6:30 NEWS

6:45 ORGANIZED AMERICANS—Labor's Role in American History: Sam Kulish, retired Deputy Labor Commissioner of California.

7:00 GOLDEN VOICES: Anthony Boucher presents Salvatore Baccaloni, bass (1909- ) in the first of two programs, with recording of 1926 to 1942. Music by Verdi, Rossini and Mozart.

7:30 TRAVEL ISRAEL: Information and suggestions for those planning a trip to Israel, produced especially for KPFK by the Israel Government Tourist Office.

7:45 LE MASCHERE: Opera in three acts by Pietro Mascagni performed by the Trieste Verdi Theatre Orchestra and Chorus conducted by Bruno Bartoletti. Introduced by Charles Peck. (Italian Radio)

10:00 THE SCOPE OF JAZZ: Ornette Coleman and his music are the subject of Gunther Schuller and Martin Williams. (MAY 29)

11:00 POTPOURRI

some highlights in

Opera and

Literature

12:00 p.m. Mon 14  
1:00 p.m. Mon 14  
2:00 p.m. Tues 15  
3:00 p.m. Tues 15  
4:00 p.m. Tues 15  
5:00 p.m. Tues 15  
6:00 p.m. Tues 15  
7:00 p.m. Tues 15  
8:00 p.m. Tues 15  
9:00 p.m. Tues 15  
10:00 p.m. Tues 15  
11:00 p.m. Tues 15  
12:00 p.m. Wed 16  
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**9:15 MUSIC BY BACH AND MOZART:** With the Geraint Jones Orchestra, and Gustav Leonhardt and Geraint Jones, harpsichords. (BBC)

## 10:00 NEWS

**10:15 EXPERIMENT IN PARODY:** E. B. White's famous parody of Hemingway, plus some high humor concerning Faulkner, Kerouac, poetry, philosophy, etc. (Pacifica Radio, Berkeley)

## 11:15 AMERICAN MUSIC

ROY HARRIS Third Symphony  
NY Phil/Bernstein (Col 5703) (17)  
DOUGLAS MOORE In Memoriam  
Japan Phil/Strickland (CRI 127) (10)  
AARON COPLAND Dance Symphony  
Japan Phil/Watanabe (CRI 129) (17)  
JOHN CAGE Imaginary Landscape #1  
Magnetic tape (Avakian) (9)  
ELLIS KOHS Symphony #1  
Vienna Orch/Adler (CRI 104) (23)

## 12:45 FACTS ABOUT FOOD: (May 24)

**1:00 EASTWARD HO!** A rousing comedy of status-seeking and the triple-cross, starring Donald Wolfit in a BBC World Theatre presentation.

**2:30 WARSAW PHILHARMONIC ORCHESTRA:** In a concert conducted by Witold Rowicki, with Roman Totenberg, violin. (BBC)  
SZYMANOWSKI Violin Concerto #1, Op 35  
WITOLD LUTOSLAWSKI Concerto for Orchestra

**3:30 THE GOON SHOW:** Peter Sellers, Spike Milligan and Harry Secombe with another bit of hilarity called Robin's Post. (BBC)

**4:00 THE SOVIET SYSTEM UNDER KHRUSHCHEV—Power and Institutions in Russia:** From the series "Communism in Theory and Practice," given at U.C.L.A. Speaker is Merle Fainsod, Director of Russian Research Center, Harvard.

**5:00 CONTEMPORARY MUSIC IN EVOLUTION:** (May 17)

**6:00 THE STATIC SEEKER:** Sight and sounds from around the world, monitored from short wave radio by Don Deitch.

## 6:30 NEWS

**6:45 HALLOCK HOFFMAN:** Staff administrator, Study of Political Process, Center for the Study of Democratic Institutions, Santa Barbara.

**7:00 PHILOSOPHY EAST AND WEST:** With Alan Watts. (MAY 31)

## 7:30 THEODORE BIKEL AT HOME

**8:00 THE CASE FOR THE COLLEGE:** Harvard students, faculty and alumni talk of their college experience and demonstrate, by the differences in outlook, how a university can affect its students. Produced by Harvard as part of its 1958 fund drive.

**9:00 COUNTENESS CATHLEEN:** A verse play by W. B. Yeats, directed by Tom Clancy and performed by Siobhan McKenna and John Neville. (Tradition)

**10:00 LIEGE FESTIVAL, SEPTEMBER 1961:** Concert of music by Mozart and Handel performed by the Belgian Chamber Orchestra conducted by George Maes, with Hilde Gueden, soprano. (Belgian Radio)

**11:00 RECORD COLLECTORS:** Larry Thor and his friends.

**11:30 MODERN JAZZ SCENE:** (May 24)

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